VI. PORTFOLIO REQUIREMENTS

Note: Materials in your portfolio demonstrate your competency k-6 in your art form and basic knowledge of the other 3 art forms. Two USOE credits may be obtained if you register for them. Use photos and video where appropriate. Electronic or hardcopy portfolios accepted.

Journal/Log: Establish a journal/log on your computer, school planner or writing book.

- Demonstrate Reflective Practice:
 - Keep a journal and document and reflect on your classroom implementation and your skill development and student skill development.
 - Record and reflect on conversations with your mentor.
 - Record and reflect on peer collaborations.
 - Record and reflect on observations of master teachers and artists.
 - Video yourself teaching- reflect about your skills with your mentor.

Training: Show evidence of participation in Professional Development, Activities and Coursework.

- Record dates, show certificates and transcripts.
- Record journal reflections.
- Keep all assignments you complete during coursework.

Book Report: Read and report on required reading.

Weaving in the Arts and/or Creating Meaning Through Literature and the Arts.

Tool Kit: Acquire and list equipment necessary to teach your art form.

Student Learning: Demonstrate change in Student Work.

- Show Samples of student work (photograph or video) and your reflections on their progress in core curriculum objectives.
- Show Samples of Student reflective practice on the Learning Map
- Produce a classroom demonstration performance/exhibition event in which students display student created work and the process they went through to produce it. Include photographs or videos

Presentation to Peers on teaching in your selected art form

 Present to your Professional Learning Community in the district or at a professional conference

Complete Final Reflections.

Instructions: Reflect in writing on your professional growth and commitment to arts education, and include the following:

- a. Self-reflect on the 7 competencies
- b. In what ways have you grown in your artform. Reflect on your skills knowledge, understanding and passion.
- c. What collegial relationships have you developed to support and enrich your personal and professional life.
- d. How have you grown in your ability to help students develop skills and understanding in the artform and to develop a love or appreciation for artform
- e. Describe how you see yourself being a "presence for the arts" in your school.